

Group T Term Schedule

Location and Time

Island School
20 Borrett Road
Mid – Levels

Saturday 10.00am – 12.30midday

Workshop Dates

September	20, 27
October	4, 11,
November	1, 8, 15, 22, 29
December	6

No Workshop on October 18th & 25th

Term 1 – Contemporary Theatre

We've all heard of Shakespeare, Brecht and Stanislavsky at some point. But what's happening in the world of theatre today? How does contemporary performance differ to that of historic practitioners? Who's making the contemporary theatre we want to see and what techniques do they use? This term we'll explore everything from Physical Theatre, to Verbatim and Puppetry to discover what makes contemporary performance relevant to today's world.

Term 1 Schedule

September 20th Welcome!

Today we'll welcome everyone from members who have been with us for years to brand new members who are ready and raring to go! We'll look at working together as a team and a theatre company, learn a little more about each other's personalities and have fun along the way. We'll learn about this term's theme of contemporary theatre, what it is and how we're going to work.

September 27th Physical Theatre

Today we get our bodies moving – and no it's nothing like PE! We'll look at the importance of a warm up when performing in this way and what we need to do to prepare. Using Greek myths, we'll look at using our bodies to tell stories and how this differs from performances we've done in the past.

October 4th Exploring Relationships

In week 3 we'll explore our relationships with other actors onstage during a physical theatre performance. We'll think about how we stage relationships using space and body language, develop trust with others through trust exercises and work on a few simple lift techniques that will develop our performance skills.

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Tess.Polo@FaustWorld.com | Paulette.Victorino@FaustWorld.com | Kitty.Lau@FaustWorld.com



October 11th Stage Combat

Fights are a popular theme within performance, whether this is between two individuals or including sticks or swords. This week we'll look at working in a safe way to confidently portray a fight between two or more people. We may even create our own group battle/fight scene using a theme of our choice.

October 18th & 25th – MID TERM BREAK

November 1st Verbatim

Verbatim is a technique used to mimic and develop theatre based on real life voice recorded accounts. We'll use famous speeches to develop pieces of theatre that use the themes and accounts as a stimulus for further work.

November 8th Forum Theatre

Forum Theatre is a technique developed by Augusto Boal a contemporary Applied Theatre Practitioner. He uses this type of theatre to discuss issues and help people to confidently talk about their opinions on a given situation. We'll look at fictional issues that relate to a primary school audience and how we could create theatre to help them to discuss their problems.

November 15th Puppetry

During week 7 we will explore puppetry and how it's used in modern performance. We'll start from the beginning and look at how we can use very simple objects and techniques to create magical effects. Using existing puppets we'll look at what creates a good effect and how the relationship between performer and puppet can be used to our advantage.

WEDNESDAY NOV 19th – 7.30 THEATRE VISIT

A Midsummer Night's Dream

"The Globe at it's crowd-pleasing best, A hearty and hilarious night" – Time Out London

Group members will meet at the Hong Kong Academy for Performing Arts 30 minutes before the performance. The performance will end at 10.00pm.

November 22nd Working from Stimulus

Theatre can be created from a number of stimuli. Together we'll look at using pictures, newspapers and improvisation techniques to create ideas for performance. Working in groups we'll choose different themes to base our work on and create our own piece of contemporary theatre and look at how modern music can influence our work.

November 29th Devising our Performance

Using the themes that we chose last week, we'll work in our groups to use the techniques we've used in the last 7 weeks of our workshops to devise our piece of theatre. We'll make sure we have the music, movement and resources we need to make a piece of theatre that shows off our skills and ability.

December 6th Performing our Work

Now we've worked on our performances and have got them to a standard we're proud of, we'll rehearse and then perform our pieces to the rest of the group. Today will be a showcase of our work this term and help us to understand our own abilities and what makes a brilliant contemporary performance.

These events are subject to change.

Current members receive priority registration until November for term 2 and 3 registrations. Please find below upcoming dates for terms 2 and 3.

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Upcoming Term 2 Workshop Dates

January 10th, 17th, 24th, 31st February 7th, 14th, 28th March 7th, 14th, 21st

Upcoming Term 3 Workshop Dates

April 18th, 25th May 2nd, 9th, 16th, 23rd, 30th June 6th, 13th

Term 3 Faust Festival Performance Dates: TBC

Leaders of Group T



Naomi Wood – Group Leader

Naomi trained at Birmingham School of Acting in the UK on the Community and Applied Theatre Course graduating with a First Class Honours Degree in 2010. Since graduating she has worked across the UK directing, facilitating and delivering projects within Youth Theatres, Youth Clubs, Schools and Nurseries including working at Birmingham Repertory Theatre as their Early Years Officer. Since joining the Faust team a year ago Naomi has directed five shows for the *Faust Festival 2014*, delivered schools programmes across Hong Kong and this year she'll be directing the main stage production of *Fantastic Mr Fox*.



Hamish Campbell – Assistant Leader

Hamish was introduced into Hong Kong theatre when he played the leading role of Boy in *The Witches*, and he has not stopped seizing every opportunity to perform since. His favourite roles include Jason Willette in *Rabbit Hole*, Davey in *The Lieutenant of Inishmore*, and Tom Sawyer in *The Adventures of Tom Sawyer*. Comedic performances include *Puck in Puck & the Mechanics*, Yorkie Dwarf in the 2007 panto *Snow White*; Patrick Martin in the man-eating plant musical *Little Shop of Horrors*; and as Doody for the HKAPA's production of *Grease*. Hamish also has a firm base in teaching English and Drama to the younger generation, of Hong Kongers and currently works at Kellett School.

CALLING ALL ACTORS!
Audition for Faust's production of

*Fantastic
Mr Fox*

Audition Dates: October 10th – 12th
Performance Dates: February 5th – 8th
Please read the audition notice for more details

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Terms and Conditions

Welcome to Faust International Youth Theatre! The information below is designed to help everything run smoothly. Please take a moment to read it.

Workshops

- Please arrive no more than 10 minutes before the start of the group. Parents/children arriving before this may be asked to wait elsewhere. All students must be under adult supervision whilst waiting for workshops to start.
- Children should be accompanied to and from the workshops but parents/helpers are unable to stay during the sessions. Workshops will finish on time. Please ensure you pick up your child promptly at the end of class.
- If a child is unwell or unable to attend for any reason, please call 2547 9114 or email Info@FaustWorld.com.
- Children should wear loose fitting clothing and trainers or shoes that do not mark floors.
- All new members will be given a Faust t-shirt. We kindly ask children to wear their Faust t-shirt at workshops.
- There will be a break in the middle of each workshop. Children are welcome to bring a light snack and water.
- All participants registered in Faust programmes and workshops do so at their own risk and the company is not responsible for any loss, damage, or injury to students, their family members, and guests as a result of participating in these activities. In the case of a medical emergency, your child will be transferred to the nearest government hospital using the Hong Kong Emergency Medical Unit.

Weather

- All classes will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7.00am for morning workshops and 12.00noon for afternoon workshops. No refund or make up classes will be made in this case.
- No refunds, make up classes or credit notes will be made in this case.

Photography & Multimedia

- Completion of the registration form implies consent to the use of photographs, video and sound recordings of your child for staff training and quality assurance as well as marketing and promotional purposes, in print, media and online. If you do not consent, please call 2547 9114 before completing the form.
- During open sessions, parents may take photographs and videos but only focusing on their own children, and not on the other children in the class. Any media used must not cause a distraction to teachers, other children, or interrupt the workshop, and may not be used for commercial or financial gain. You must respect the proprietary nature of all the workshops taught at Faust International Limited and not infringe on copyright, registration marks, and trademarks.

Data Privacy

- Faust International Limited takes data privacy very seriously and we handle all our customer data in accordance with Hong Kong laws and ordinances. If you would like to opt-out of additional marketing information please contact us on Info@FaustWorld.com

Cancellations

- In the case we are unable to place your child then your cheque will be returned immediately.
- We make all effort to ensure there are no changes in terms of location, times or leaders but in case of unanticipated conflicts, a suitable replacement option will be offered. No refunds will be made in such cases. We will inform you by email or by phone of the change as soon as possible.
- If we consider a student to be unsuitably placed, we reserve the right to withdraw the student and issue a full refund.
- Requests to withdraw your child should be made in writing and will be subject to an administration fee.
- For term time workshops, notice is to be given 14 days in advance with a HK\$600 administration fee.
- For Holiday Programmes, notice is to be given 7 days in advance with a HK\$600 administration fee.
- For Play in a Day and other specialised workshops, notice is to be given 3 days in advance with a HK\$200 administration fee.
- In all cases, a cheque for the outstanding balance will be sent to you 4 – 6 weeks after receiving the written request.
- Cancellations after the notice period cannot be refunded except if your child has incurred an injury or illness (supported by a doctor's note) preventing them from participating in our workshops.
- Refunds, make up classes or credit notes cannot be made in any event once workshops have started.
- Due to the nature of our workshops it is not possible to offer make-up classes.
- Refunds, make-up classes or credit notes due to extreme weather and other unforeseen circumstances are not possible.

We reserve the right to amend our terms and conditions without prior written notice.